

VIII COMPETITION

International of Composition for Marches “Città di Allumiere”

Artistic Direction:
Marco Somadossi

Deadline 31 January 2025



Organization:
Associazione
Amici della Musica
Allumiere (RM)

Adjudicators:
Antonio Barbagallo
Federico Agnello
Marco Somadossi

Contacts and info:
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COMPETITION ANNOUNCEMENT

The 8th International Composition Competition for Marches "Città di Allumiere" is organized by the Association "Amici della Musica" in collaboration with the Municipality of Allumiere and Scomegna Music Editions, with the sponsorship of the Foundation "Ca.Ri.Civ." and the Region Lazio.

The Competition aims to enrich the repertoire of the march, a musical heritage characteristically associated with the wind band.

Article 1

The "Città di Allumiere" Competition is open to international composers without age limits. Composers are allowed to participate with more than one composition.

Article 2

The Competition is divided into two categories:

Category A concert march

Category B parade march

Marches belonging to the Category A are symphonic marches, concert marches, and pasodoble with the following guidelines:

- grade of difficulty not higher than 4
- the duration must not be less than 3 minutes
- the marches must be written for the following formation:

Piccolo
Flute (max 2 parts)
Oboe
Bassoon
Eb Clarinet (opt.)
Bb Clarinet (3 parts)
Bass Clarinet
Alto Sax (2 parts)
Tenor Sax
Baritone Sax
Bb Trumpet (3 parts)
Soprano Flugelhorn or Cornet (opt., 2 parts)
F Horn (2 parts)
Trombone (3 parts)
Euphonium (2 parts)
Tuba
Double bass (opt.)
Timpani
Mallet (1 part) (Glockenspiel/Xylophone)
Snare Drum
Cymbals
Bass Drum
Other percussion instruments (max 2 players)

"Optional" means that the instrument can be used, must be included in the score, but does not need to be obbligato. Replacing parts ("on cue") must be provided for any solo assigned to optional instruments.

Marches belonging to the Category B are parade marches with the following guidelines:

- grade of difficulty not higher than 2.5;
- the marches must be written for the following formation:

Piccolo (opt.)
Flute (max 2 parts)
Oboe (opt.)
Eb Clarinet (opt.)
Bb Clarinet (max 3 parts)
Bass Clarinet (opt.)
Soprano Sax (opt.)
Alto Sax (max 2 parts)
Tenor Sax
Baritone Sax
Bb Trumpet (max 2 parts)
Soprano Flugelhorn or Cornet (opt., max 2 parts)
C Harmony 1-2
Euphonium
Tuba
Glockenspiel (opt.)
Snare Drum
Cymbals
Bass Drum

"Optional" means that the instrument can be used, must be included in the score, but does not need to be obbligato. Replacing parts ("on cue") must be provided for any solo assigned to optional instruments.

"C Harmony 1-2" means that a part can be performed either by two horns, two trombones, or a horn and a trombone.

The part must be written in real sounds using the bass clef and must be included in the score with the indication Harmony 1-2 (it is also possible to write the two parts on a single staff).

Required length of the march:

- 2/4 max 124 measures
- 6/8 max 116 measures
- 2/2 max 116 measures

Repetitions of refrains should not be included in the calculation.

Article 3

Entries must be unpublished and never previously performed compositions, nor should they have been awarded in other competitions.

Composers are allowed to present works in any musical style and idiom.

Funeral and religious marches are not admitted to the competition.

Works requiring the use of electronic instruments, as well as computerized parts and sound effects to be reproduced on CDs or other electronic media are not admitted, either. Compositions must be submitted in clearly readable computer-generated full score. Entries must be anonymous and cannot contain any signs of identification (such as mottos, titles, names, numerical or letter codes, etc.).

All submitted scores and sets of parts will not be returned and will be held in the historical archive of the competition.

Article 4

To enter the Competition, composers must send an email to the Competition Office at

concorsomarceallumiere@gmail.com containing:

- 1 completely anonymous PDF file of the full score of the composition.
- 1 digital MP3 audio file of the march (live performances are not admitted).
- A filled out entry form (downloadable at www.amicimusic.eu), including the signed and dated statement at the bottom of the page.
- Proof of payment of the entry fee.

The material must be submitted exclusively via email (concorsomarceallumiere@gmail.com) by January 31, 2025, before 11:59pm.

Composers who are participating with more than one entry must send them with separate emails following the above indicated procedures.

For further information:

Tel: 0766 96267; Cell: 328 7516563;

Email: concorsomarceallumiere@gmail.com.

Website: www.amicimusic.eu

Article 5

The competition entry fee is € 50,00 (fifty) Euros for each submitted entry. Payment must be made by bank transfer to the following account:

Codice IBAN: IT 21 I 03069 39461 1 000 0000 1977

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Payable to: Associazione "Amici della Musica" Allumiere

Reason: "Subscription fee for 8th Concorso Internazionale di Composizione Per Marce CITTÀ DI ALLUMIERE"

Bank expenses are to be paid by the participating composer. The entry fee is not refundable.

Article 6

Compositions will be examined by a jury of three experts of the international wind band arena:

-Maestro Antonio Barbagallo, music director of the "Banda della Marina Militare".

-Maestro Federico Agnello, Professor of Composition and Wind Orchestra Instrumentation at the Conservatory of Music "F. Venezze" in Rovigo (Italy);

-Maestro Marco Somadossi, Art Director of the Competition, Professor of Composition and Wind Orchestra Instrumentation at the Conservatory of Music "E. F. Dall'Abaco" in Verona (Italy); president of the jury.

Article 7

The Competition will be divided into two rounds for each category:

- Eliminary
- Final

Eliminary:

Jury members will receive the anonymous scores directly from the Competition Office; scores will be only marked with a progressive number assigned by the Competition Office. Compositions will be evaluated by the jury on a scale from 0 to 100. The Jury will select among entries that received at least 70/100 the best 5 marches in each category and will communicate this result to the Competition Office. These works will be admitted to the final round. The Competition Office will promptly notify the results to the

composers whose works have been admitted to the final round. Chosen composers, within seven days from notification, must send their curriculum vitae, high resolution head shot in digital format, the title of the march, and a set of single instrumental parts (submitted in clearly readable computer-generated format) to the Competition Office.

Final:

On Saturday June 14, 2025, the digital performance of the ten marches admitted to the final round will be presented at the Palazzo Camerale di Allumiere.

The jury, upon hearing the performance of the ten marches admitted to the final, will once again evaluate the compositions: the average grade point of the two evaluations will determine the final classification.

The ten finalist marches will become part of the concert repertoire of the Wind Band "Amici della Musica" of Allumiere.

In the case of a tie, monetary prizes will be divided between the participants.

Article 8

Prizes will be divided as follows:

Category A

First Prize € 1,500 + Plaque + publication of the march by SCOMEGNA Music Editions.

Second Prize € 700 + Plaque.

Category B

First Prize € 1,000 + Plaque + publication of the march by SCOMEGNA Music Editions.

Second Prize € 500 + Plaque.

The trophy "Rossano Cardinali" will be awarded to the composition that will have reached the highest score between both categories.

A special mention will be given to two works, one per category, by the musicians of the Wind Band "Amici della Musica" of Allumiere.

Each composer participating to the final round will receive a Certificate of Participation.

The above listed monetary prizes are inclusive of taxes.

Article 9

The 2 winning compositions of both categories will be published by SCOMEGNA Music Editions, which reserves the right to decide whether to offer them for sale or distribute them in a free download. The other finalist compositions of both categories will be submitted to SCOMEGNA Music Editions, which reserves the right to publish them.

By sending the compositions, each participant in the Competition grants SCOMEGNA Music Edition the right of option for the exclusive acquisition of the work in any form up to three months from the end of the Competition. Within that period, participants will not publish or submit the content of the composition to other third parties.

With reference to the conditions for the publication of the finalist compositions, please refer to the contractual terms of SCOMEGNA Music Editions, see the PDF "Edition contract" available on the Competition website.

Article 10

For everything not expressly included in this announcement as well as everything pertaining to the organization, logistics, and administration of the Competition, the only responsible party is the "Consiglio Direttivo" of Association "Amici della Musica." Musical and artistic matters will pertain only to the "Organo Artistico del Concorso" in the persons of the Artistic Director, the Director of the Association "Amici della Musica" of Allumiere, and the Competition Consultant.

Article 11

According to the D. Lgs. 196/2003, all gathered information will be used exclusively for the purpose of this Competition announcement.

Article 12

In case of necessity, any dispute shall be settled by the Court of Civitavecchia.